

## GRANTMAKING IN CHICAGO

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*The MacArthur Foundation has deep roots in Chicago, where it is headquartered and where John D. and Catherine T. MacArthur lived. The Foundation seeks and seizes opportunities to work locally as an expression of its civic commitment to its home, and because being rooted in Chicago yields a deeper understanding of the issues faced by urban areas everywhere and how to address them.*



### AT A GLANCE

- Since 1978, MacArthur has invested nearly \$1.1 billion in Chicago. Grants have supported more than 1,300 organizations and individuals in the region.
- Between 2003 and 2014, MacArthur invested more than \$471 million to support community and economic development, arts and culture, and other activities in Chicago neighborhoods.
- MacArthur awards \$10 million annually to more than 300 cultural organizations in the Chicago region, including theaters, dance groups, music organizations, visual art programs, film centers, museums, and libraries.
- Chicago is home to three innovation sites for MacArthur's digital media and learning work, which aims to support positive change in American education through innovative approaches to learning.
- In collaboration with partners in the region, MacArthur seeks to preserve and expand Chicago's stock of affordable rental housing. The Foundation also played a major role in helping to ensure that Chicago's historic plan to transform public housing high-rises into mixed-income communities is successful.
- Through its Models for Change initiative, the Foundation invests in efforts to create models of juvenile justice reform through work in key states, including Illinois.
- The Foundation's community and economic development grantmaking includes support for efforts to reduce gun violence in Chicago.



## COMMUNITY AND ECONOMIC DEVELOPMENT

MacArthur makes investments to improve conditions in Chicago neighborhoods, foster greater economic diversity, increase opportunity for low-income individuals and families, and develop new knowledge about effective responses to social and economic urban challenges. Historically, the program's central initiative in Chicago has been the New Communities Program ([www.newcommunities.org](http://www.newcommunities.org)), a coordinated effort managed by LISC/Chicago to address a comprehensive range of issues to measurably improve quality of life, including employment, health, housing, and violence reduction. The Foundation has made complementary investments to reduce gun violence, improve access to and use of information technology and data, and stimulate economic development.

Efforts in public safety include support for the Chicago Police Department's Violence Reduction Strategy, evaluation of anti-violence programming targeted at keeping kids in school and away from contact with the juvenile justice system, and the University of Chicago's Crime Lab, which uses research methodologies pioneered in the medical field to evaluate programs intended to reduce crime and violence locally and across the United States.

MacArthur is also exploring new research frameworks, institutions, and interventions that can help other cities in the U.S. and around the world make more informed decisions and address complex challenges more effectively.

For more information visit [www.macfound.org/ced](http://www.macfound.org/ced).

### Representative Grants

**LOCAL INITIATIVES SUPPORT CORPORATION**  
\$8,000,000 in support of the New Communities Program Testing the Model phase (over three years). (2012)

**POLICE EXECUTIVE RESEARCH FORUM**  
\$400,000 to support reform at the Chicago Police Department (over two years). (2014)

**UNIVERSITY OF CHICAGO CRIME LAB**  
\$500,000 to support the pilot phase of Youth Guidance's Becoming a Man program, an anti-violence research demonstration for middle school students in Chicago. (2012)

**UNIVERSITY OF CHICAGO COMPUTATION INSTITUTE**  
\$500,000 in support of the Center for Urban Systems and Information Sciences (over two years). (2013)



## ARTS AND CULTURE

The Foundation awards \$10 million each year to more than 300 arts and culture groups in the Chicago region, including theaters, dance companies, music organizations, visual art programs, film centers, museums, and libraries. These groups generate economic, cultural, educational, and community activity and contribute to the city's reputation as a good place to live, visit, and conduct business.

The majority of the funding takes the form of multi-year, core grants that provide a stable source of support to organizations, giving them flexibility to fund ongoing work and take creative risks. The Foundation directly funds 53 large institutions (those with budgets over \$2 million). Arts organizations with annual budgets between \$500,000 and \$2 million are supported through the MacArthur Fund at the Prince Charitable Trusts. Small groups, with budgets of less than \$500,000, receive grants through the MacArthur Fund at the Richard H. Driehaus Foundation.

In addition, the Foundation supports special, time-limited projects and initiatives that benefit a set of arts organizations or the sector as a whole. Examples include the International Connections Fund, which helps arts organizations advance their work by collaborating with peer organizations abroad; the American Rhythm Center, which is a rehearsal, office, and teaching space shared among seven dance companies; and the Arts & Culture Loan Fund, which provides loans through commercial banks to small and medium sized arts organizations.

For more information visit [www.macfound.org/arts](http://www.macfound.org/arts).

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## General Operating Support Grants

### Direct Funding

The 53 arts and culture grantees listed below receive funding directly from the MacArthur Foundation. The amount of support for each of these groups is based on its budget size: organizations with budgets of \$2 to \$5 million receive \$52,500 per year; those with budgets of \$5 to \$10 million receive \$63,000 per year; groups with budgets of \$10 to \$20 million receive \$75,000 per year; and the largest organizations, with budgets over \$20 million, receive \$100,000 per year.

Adler Planetarium  
Auditorium Theatre  
Art Institute of Chicago  
Black Ensemble Theater  
Chicago Academy of Sciences,  
Peggy Notebaert Nature Museum  
Chicago Architecture Foundation  
Chicago Botanic Garden

Chicago Children's Choir  
Chicago Children's Museum  
Chicago History Museum  
Chicago Humanities Festival  
Chicago Opera Theater  
Chicago Shakespeare Theatre  
Chicago Sinfonietta  
Chicago Symphony Orchestra  
Chicago Zoological Society,  
Brookfield Zoo  
Court Theatre  
DuPage Children's Museum  
DuSable Museum of African American  
History  
Facets Multimedia  
Field Museum  
Frank Lloyd Wright Preservation Trust  
Goodman Theatre  
Grant Park Orchestral Association  
Harris Theater for Music and Dance  
Hubbard Street Dance Chicago  
Illinois Holocaust Museum  
Illinois Humanities Council  
Joffrey Ballet

John G. Shedd Aquarium  
Kohl Children's Museum of Greater  
Chicago  
Lincoln Park Zoo  
Lookingglass Theatre Company  
Lyric Opera of Chicago  
Marwen  
Merit School of Music  
Morton Arboretum  
Museum of Contemporary Art  
Museum of Science and Industry  
National Museum of Mexican Art  
Newberry Library  
Northlight Theatre  
Old Town School of Folk Music  
Ravinia Festival  
Redmoon Theater  
Steppenwolf Theatre Company  
Urban Gateways  
Victory Gardens Theater  
WBEZ Alliance  
Writers Theatre  
WTTW Channel 11  
WYCC-TV Channel 20, City Colleges of  
Chicago



**MacArthur Fund for Arts and Culture at the Prince Charitable Trusts**

Through a funding partnership with the Prince Charitable Trusts, the Foundation supports mid-sized arts organizations with general operating funds. In 2013, this Fund awarded 48 grants totaling \$1.6 million in new or renewed support to organizations such as the Chicago Human Rhythm Project, Hyde Park Art Center, Puerto Rican Arts Alliance, and Silk Road Rising.

**MacArthur Fund for Arts and Culture at the Richard H. Driehaus Foundation**

Through a funding partnership with the Richard H. Driehaus Foundation, the Foundation supports small arts organizations with general operating funds. In 2013, this Fund awarded more than 130

grants totaling more than \$1.2 million in new or renewed support to small arts and cultural organizations such as Albany Park Theater Project, Fulcrum Point New Music Project, and Hedwig Dances.

**Small Theater and Dance Fund at the Richard H. Driehaus Foundation**

MacArthur co-funds the Small Theater and Dance Fund with the Richard H. Driehaus Foundation. This Fund supports companies with budgets less than \$150,000. In 2013, this Fund awarded more than 80 new or renewed grants to the smallest theater and dance organizations such as Clinard Dance Theatre, Lucky Plush Productions, and Stage Left Theater.



**EDUCATION**

Society is reinventing how knowledge is created, organized, accessed, and shared, with far-reaching implications for institutions of learning like schools, libraries, and museums. MacArthur's digital media and learning initiative aims to support positive change in American education through connected learning, a new framework for thinking about and supporting learning that promotes discovery, creativity, and critical thinking through activities and real-world experiences that bring together academics and young people's interests, and their peers and peer culture, often using digital and traditional media. Chicago is home to three innovation sites where it is possible to see connected learning in action:





- ChicagoQuest, a charter public school where pedagogy and curriculum are based on the principles of game design and aim to engender creative problem-solving, critical thinking, and productive collaboration;
- YOUmedia, a popular teen learning space at the Harold Washington Public Library that is the model for more than 35 similar spaces that are planned or in operation in museums and libraries nationwide; and
- The Chicago Hive Learning Network, a group of civic and cultural organizations working together in new ways to reimagine how learning is organized and supported across geographic locations.

In summer 2013, MacArthur, in partnership with the City of Chicago and the Mozilla Foundation, piloted the first citywide use of a new alternative accreditation tool called “open badges” to capture and reward young people’s learning. More than 100 organizations participated, awarding more than 100,000 badges to nearly 30,000 youth.

Building on the success of that pilot, MacArthur, the City of Chicago, and MacArthur grantee Digital Youth Network have expanded the program to a year-round “City of Learning” program to motivate young people’s learning, connect them to jobs and internships, and set them on a trajectory for success. Youth have opportunities to engage in learning and earn badges year-round for new skills and competencies they acquire through a range of programs at museums, libraries, parks, and schools, as well as through self-paced online learning at

home. Cities of Learning programs have also been initiated in five additional cities around the United States.

For more information visit [www.macfound.org/learning](http://www.macfound.org/learning).

### Representative Grants

DIGITAL MEDIA AND LEARNING  
THE CHICAGO COMMUNITY  
FOUNDATION  
\$1,300,000 in support of the Chicago  
Hive Learning Network. (2013)

CHICAGO PUBLIC LIBRARY  
FOUNDATION  
\$2,000,000 in support of YOUmedia  
Chicago (over three years). (2013)

DEPAUL UNIVERSITY  
\$1,500,000 to expand the Chicago  
Summer of Learning into a year-long  
learning experience (over two years).  
(2013)



### HOUSING

The Foundation’s interest in housing—which is based on the premise that decent, stable, affordable housing is essential to strong families and vibrant communities—has focused primarily on the supply of affordable housing, funding direct investments in the preservation of rental housing. Activities also include research on the relationship between various attributes of housing and outcomes in areas such as health, education, and employment, and on policy reform that supports a balanced national housing policy and a stronger,

more robust housing market that meets the needs of all Americans.

In Chicago, The Preservation Compact has brought together leaders from the public, private, and nonprofit sectors to craft a new vision for Cook County: to reverse the downward trend in Cook County’s affordable rental housing supply. To achieve this ambitious goal, the Compact is implementing the comprehensive Rental Housing Action Plan for Cook County, which includes initiatives designed to change the policy environment and preserve and improve existing affordable rental homes that might otherwise be lost to condominium conversion, demolition, or rising costs.

For more information visit [www.macfound.org/housing](http://www.macfound.org/housing) or [www.preservationcompact.org](http://www.preservationcompact.org).

### Representative Grants

COMMUNITY INVESTMENT  
CORPORATION  
\$5,000,000 in an impact investment to create a new loan product for long-term financing of low- and moderate-income rental buildings in Cook County (over ten years). (2013)

SARGENT SHRIVER NATIONAL CENTER  
ON POVERTY LAW  
\$450,000 to participate in The Preservation Compact and ensure tenant and community participation in preserving affordable rental housing in Cook County (over two years). (2015)

ELEVATE ENERGY  
\$100,000 to develop a road map for Illinois and other states interested in improving the energy efficiency of their multifamily housing stock. (2014)



### JUSTICE REFORM

MacArthur's juvenile justice initiative, Models for Change, seeks to create successful and replicable models of reform through investments in key states, including Illinois. The goal is to accelerate progress toward a more effective, fair, and developmentally sound juvenile justice system that holds young people accountable for their actions, provides for their rehabilitation, improves their life chances, and manages the risk they pose to themselves and to the public.

Illinois was chosen as one of four core Models for Change states because of its strong juvenile justice leadership, potential for collaboration, community and civic engagement, ongoing reform efforts, and receptivity to and readiness for change. The Foundation supports Chicago-based organizations working toward state-wide juvenile justice reform, including Northwestern University's Children and Family Justice Center, the Community Justice for Youth Institute, and Youth Outreach Strategies.

The initiative is currently focused on sustaining momentum for reform by sharing and promoting successful models to critical reform audiences like law enforcement, judges, prosecutors, defenders, and legislators.

For more information about the Foundation's juvenile justice work, visit [www.macfound.org/juvenile\\_justice](http://www.macfound.org/juvenile_justice) or [www.modelsforchange.net](http://www.modelsforchange.net).

### Representative Grants

**JOHN HOWARD ASSOCIATION**  
\$177,000 to monitor and assist in the implementation of reforms in the Illinois Department of Juvenile Justice as part of Illinois Models for Change. (2013)

**LOYOLA UNIVERSITY OF CHICAGO CIVITAS CHILDLAW CENTER**  
\$495,000 to secure and sustain progress under Illinois Models for Change and advance juvenile justice system reform in the state. (2014)

**NATIONAL JUVENILE DEFENDER CENTER**  
\$500,000 to target outreach to new professional and policy groups and to support the diffusion of Models for Change resources and innovations. (2015)



### POLICY RESEARCH AND ANALYSIS

MacArthur's policy research initiative currently supports special projects focused on the use of benefit-cost analysis to promote effective policy-making and fiscal challenges facing the country with a focus on states and localities including Illinois. It has provided operating support for a small group of national and Illinois-based policy organizations that work primarily on fiscal issues. These organizations produce rigorous research and analysis and translate that work to enhance its value to policymakers, the media, and the general public. This work has included support for the State Budget Crisis Task Force to help draw attention to the fiscal challenges facing Illinois.

Research on U.S. immigration policy—one of three initiatives within MacArthur's migration work—is focused primarily on economic and fiscal impacts, including the benefits and costs of immigration at the federal and state levels. A small group of grants explores a set of immigration-related issues in the Chicago area. For example, funding to the Chicago Council on Global Affairs supports its bipartisan Task Force on Immigration and U.S.

Economic Competitiveness, which aims to enhance public understanding of immigration and its importance to the region's economic future.

For more information visit [www.macfound.org/policy](http://www.macfound.org/policy).

### Representative Grants

**CHICAGO COUNCIL ON GLOBAL AFFAIRS**  
\$500,000 in support of the Immigration Task Force (over two years). (2013)

**SARGENT SHRIVER NATIONAL CENTER ON POVERTY LAW**  
\$450,000 in support of general operations (over three years). (2012)

**UNIVERSITY OF ILLINOIS INSTITUTE OF GOVERNMENT & PUBLIC AFFAIRS**  
\$375,000 in support of the Fiscal Futures project (over two years). (2013)



### CHICAGO'S WORLD-CLASS INSTITUTIONS

Chicago is an international city, in its neighborhoods, in its commerce, in the work done by its educational research institutions, through the many international associations headquartered in the city, and in the global interests of many who live here. Through its international grantmaking programs, MacArthur provides support to organizations such as the Chicago Council on Global Affairs; the Field Museum; the Center for International Human Rights at Northwestern University School of Law, and the School of Social Service Administration at the University of Chicago.





### **LIVING IN A LANDMARK**

Completed in 1895, the 17-story Marquette Building is one of Chicago's earliest skyscrapers, and an example of the renowned Chicago School of Architecture. As the building's owner, MacArthur was pleased to support its restoration and preservation.

The Marquette Building was designed by the Chicago firm Holabird & Roche,

which designed many of the city's early tall office buildings. These new "skyscrapers" had steel skeletons holding up facades of brick and ornamental terra cotta, making them look light compared to their traditional masonry counterparts.

The building was designated a Chicago Landmark in 1975 and a National Historic Landmark in 1976.

An exhibit on the history and architecture of the building is located in the arcade, just west of the lobby. The exhibit, which is free and open to the public, includes interactive kiosks and also features information about the work and history of the Foundation.

For more information visit [www.marquette.macfound.org](http://www.marquette.macfound.org).

### STAFF

**Julia Stasch**

President  
jstasch@macfound.org

**Eispeth Revere**

Vice President, Media, Culture &  
Special Initiatives  
erevere@macfound.org

**Andy Solomon**

Vice President, Public Affairs  
asolomon@macfound.org

**Valerie Chang**

Interim Managing Director, U.S.  
Programs  
vchang@macfound.org

**Stephanie Platz**

Interim Managing Director,  
International Programs  
splatz@macfound.org

**Laurie Garduque**

Director, Justice Reform  
lgarduque@macfound.org

**Craig Howard**

Director, Community and Economic  
Development  
choward@macfound.org

**Debra Schwartz**

Director, Impact Investing  
dschwartz@macfound.org

**Connie Yowell**

Director, Education  
cyowell@macfound.org

**About the MacArthur Foundation**

The John D. and Catherine T. MacArthur Foundation supports creative people and effective institutions committed to building a more just, verdant, and peaceful world. In addition to selecting the MacArthur Fellows, the Foundation works to defend human rights, advance global conservation and security, make cities better places, and understand how technology is affecting children and society.

**For more information or to sign up for news and event updates, please visit [www.macfound.org](http://www.macfound.org).**

John D. and Catherine T. MacArthur Foundation  
140 S. Dearborn Street  
Chicago, IL 60603-5285  
Phone: (312) 726-8000  
TDD: (312) 920-6285  
E-mail: [4answers@macfound.org](mailto:4answers@macfound.org)

 [macfound.org](http://macfound.org)

 [twitter.com/macfound](https://twitter.com/macfound)

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