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The City of Chicago Announces The Chicago Jazz Partnership as the Presenting Sponsor for the Chicago Jazz Festival August 28-31, 2008

The City of Chicago and new presenting sponsor, The Chicago Jazz Partnership, are proud to announce the complete schedule for the 2008 Chicago Jazz Festival. This Labor Day weekend tradition begins with a free evening concert featuring **Sonny Rollins** at Millennium Park's Jay Pritzker Pavilion on August 28, moves to Grant Park for three full days of free music, August 29-31, and closes with **Ornette Coleman** *(complete schedule below)*.

Rollins, a GRAMMY® Lifetime Achievement Award recipient, officially opens The Chicago Jazz Festival on August 28 at 6:30 p.m. at a new location, the world-renowned Jay Pritzker Pavilion in Millennium Park. Rollins is one of the last of the originals—a running mate of Miles Davis, Clifford Jordan and Max Roach, he was among the inventors of the language of Bebop. Rollins emerged from Chicago in the 1950s with a signature sound that has astounded audiences and inspired countless musicians for more than 50 years.

The Chicago Jazz Festival then moves to Grant Park, August 29-31, with three stages of free music, activities and more from 11:00 a.m. to 9:30 p.m. daily. This year's Artist-in-Residence is Chicago-based composer, arranger, musician and educator, **Edward Wilkerson**, **Jr**. Other headliners include **Dee Dee Bridgewater**, **Eddie Palmieri** and **The Gerald Wilson Orchestra**.

Closing out the event on Sunday, August 31 at the Petrillo Music Shell is saxophonist/composer **Ornette Coleman**. Known as the creator of what has been called "free jazz," Coleman's contribution to the jazz idiom has been the theory and practice of "harmolodics"—an approach that has been internationally recognized as a founding principle of creative improvised music. And, after 50 years of being in the vanguard, the rest of the world finally caught up to him, receiving both a Grammy award for his acclaimed album *Sound Grammar*, and the 2007 Pulitzer Award.

City of Chicago welcomes the Chicago Jazz Partnership as the presenting sponsor of the 2008 Chicago Jazz Festival.

"We are thrilled to be part of the world-renowned Chicago Jazz Festival. By collaborating more closely with the City and Festival partners, we can help make jazz stronger in Chicago, leveraging the Partnership's efforts to support musicians, venues and institutions across the jazz community. We feel privileged to partner with the City in support the Chicago Jazz Festival and are eager to work with the jazz community to promote this city's great jazz legacy and future."

The partnership is a philanthropic initiative promoting Chicago jazz and consists of twelve members, including The Boeing Company*, Chicago Community Trust*, City of Chicago's Department of Cultural Affairs, Gaylord and Dorothy Donnelley Foundation, Illinois Arts Council, The Joyce Foundation, John D. and Catherine T. MacArthur Foundation, J.P. Morgan Chase and Company* (formerly Bank One), Kraft Foods*, Northern Trust Company, Union League Civic and Arts Foundation, United Airlines Foundation. *Founding members

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In celebration of the 30th annual event, Gerald Wilson, T.S. Galloway, Vijay Iyer and Dave Douglas have each been commissioned by the Chicago Jazz Festival to create a piece in honor of the milestone. In addition to this year's incredible line-up of Chicago's and the world's greatest jazz musicians, the Chicago Jazz Festival features an art fair located in the rose garden between Jackson Blvd. and Buckingham Fountain. Chicago's world-famous restaurants will offer delights, plus beer and soda vendors will have thirst quenchers on-site. As always, the entire family can enjoy jazz at all of the stages, and a new kid's activity area, designed for youth ages 12 and up, will be making its debut this year. A Jazz and Hip Hop Collision will be featured with jazz and hip hop artists manning interactive stations. An on-site mobile recording studio will enable participants to mix and master their own CDs. This is an extension of a new summer partnership between the Jazz Institute and the Chicago Park District.

The four-day festival is the centerpiece of seven days of jazz activities beginning with a concert on Monday in Millennium Park, Tuesday's Jazz Institute 40th Birthday gala concert and Wednesday's Jazz Club Tour.

The Chicago Jazz Festival is presented by the City of Chicago and The Chicago Jazz Partnership and programmed with the Jazz Institute of Chicago. Current sponsors include American Airlines, Best Buy, Chicago Jazz Magazine, Chicago Transit Authority, Chicago Tribune, CLTV-ChicagoLand's Television, Comcast, Communications Direct, DownBeat Magazine, Essex Inn, Heineken, Hinckley Springs, Hyatt Regency McCormick Place, JazzTimes Magazine, LaGrou Distribution System, National City Corporation, Pearle Vision, Pepsi-Cola, Tava Beverages, WGN-Television, WNUA and WVON. For more information, visit www.chicagojazzfestival.us or call (312) 744-3315.

2008 Chicago Jazz Festival Schedule

Thursday, August 28	1:10-2:10	Chicago Bass Masters featuring Larry Gray,	
Millennium Park - Pritzker Pavilion		Harrison Bankhead, Ari Brown, Avreeayl Ra,	
6:30 p.m. Sonny Rollins		Art Hoyle and Edward Wilkerson	
	2:20–3:15	John Wright Quartet	
Friday, August 29	3:30-4:30	Kenny Burrell with Larry Gray, Willie Pickens	
Jazz on Jackson		and Joel Spencer	
12:00-12:55 Isotope 217	Jazz &	Heritage Stage	
1:10-2:05 Jazz Guitar Summit featuring Curtis	12:30-	1:30 James Sanders' Conjunto	
Robinson, John Moulder, Jeff Parker, Buddy Fambro, Ernie Ada	ms 2:00-3:	00 "Percussion Discussion" with	
and Josh Abrams		Thurman Barker	
2:20-3:15 Alison Ruble Quartet		30 "History of Jazz" with Ron Perillo	
"Jazz has the Blues" featuring George Freeman and Billy Branc	h <u>Petrill</u>	<u>.</u>	
and Ari Brown	4:30-4:	45 Remembering Franz Jackson	
Jazz & Heritage Stage		50 Pharez Whitted Sextet	
Kenwood Academny Jazz Band - Big Band Competition Winners		55 Vijay Iyer Quintet	
2:00-3:00 Vijay Iyer: Composer Talk		10 Dave Douglas & Brass Ecstasy	
"Jimmy's Jam Session" featuring Curtis Black Quartet plus Ahmed		30 Gerald Wilson Orchestra w/ Special	
Salaheldeen, Edward House and Zaid Krisberg		Guest Kenny Burrell	
<u>Petrillo</u>		-	
T.S. Galloway's Tribute to Capt. Walter Dyett featuring Julian		Sunday, August 31	

Saturday, August 30 Jazz on Jackson

Ira Coleman and Kenny Washington 8:30-9:30 Eddie Palmieri Latin Jazz Band

12:00-12:55 Jo Ann Daugherty Quartet

AACM Tribute featuring Roscoe Mitchell, Wadada Leo Smith,

Amina Claudine Myers, Michael Logan and Thurman Barker Dee Dee Bridgewater Tribute to Betty Carter with Mugrew Miller,

12:00-12:55	Frank D'Rone Quartet	
1:10-2:10	"Chicago Keys" with - Bob Dogan	
	and Jim Trompeter	
2:20-3:15	Josh Berman Septet	
3:30-4:30	Sean Jones Sextet	
Jazz & Heritage Stage		
12:30-1:30	Vandercook College Tribute to Walte	

Jazz & Heritage Stage				
12:30-1:30	Vandercook College Tribute to Walter			
	Dyett			
2:00-3:00	"Art of the Solo" featuring Julian			
	Priester			

3:30-4:30	Karl Monzka Quartet
Petrillo	
5:00-5:50	Ron Dewar Quintet
6:00-6:55	From the Netherlands: Instant
	Composers Pool
7:10-8:10	Eight Bold Souls with Special Guest
	Dee Alexander
8:30-9:30	Ornette Coleman

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The Chicago Jazz Partnership FAO

1. What is the Chicago Jazz Partnership?

The Chicago Jazz Partnership is a collaborative philanthropic effort made up of corporate, foundation and public funders to promote and support Chicago jazz. It began in 2005 and consisted of four founding members*. Today the Partnership has grown to twelve members and includes The Boeing Company*, Chicago Community Trust*, City of Chicago's Department of Cultural Affairs, Gaylord and Dorothy Donnelley Foundation, Illinois Arts Council, The Joyce Foundation, John D. and Catherine T. MacArthur Foundation, J.P. Morgan Chase and Company* (formerly Bank One), Kraft Foods*, Northern Trust Company, Union League Civic and Arts Foundation, United Airlines Foundation

Other funders have expressed interest in joining, and the expectation is that participation in the group will increase.

- 2. What does the Partnership do? What is its mission/vision for jazz? The members of the Jazz Partnership recognize jazz in Chicago as a vital part of the city's history and culture. Therefore through its individual members, the partnership strives to support jazz financially, technically and strategically by leveraging its resources and social networks. The outcome is that jazz in Chicago will be a more financially secure, powerful music sector in Chicago year-round.
- 3. What sorts of programs and organizations does the Partnership support? The variety of programs and organizations supported by the Chicago Jazz Partnership is as diverse as the members of the Partnership. Funding support ranges from general operating and programmatic support for organizations, presenters and performing arts groups to direct funding to individual composers and musicians including fellowships and project awards. Individual members have supported the "Jazz Guide," the Made in Chicago Performance Series, the Smart Growth program and Chicago Jazz and Heritage programs as well as jazz competitions, international touring, workshops, residencies and arts education.

4. How does the Jazz Festival fit in?

The Mayor's Office of Special Events approached the Jazz Partnership with the opportunity to be a lead supporter for its $30^{\rm th}$ annual Chicago Jazz Festival, the oldest of the city's lakefront music festivals and a destination event showcasing top international, national and local jazz talent.

The Partnership recognized this as an opportunity to collaborate with the city to increase engagement and participation from local jazz organizations and artists to perform and promote their work.

The Partnership's goal is to support new creative ideas, expand the involvement of local jazz presenters, venues and jazz programmers as Festival partners, showcase young musicians and integrate youth jazz organizations into the festival in meaningful ways.

Of the twelve members of the Partnership, the following are specifically supporting the Chicago Jazz Festival:

- The Boeing Company
- Chicago Community Trust
- Gaylord and Dorothy Donnelley Foundation
- The Joyce Foundation
- John D. and Catherine T. MacArthur Foundation

5. What about the other programs? Will they be discontinued now that you are funding the festival?

At the heart of our engagement is the ideal that our local jazz community is stronger. The Partnership will continue to support all aspects of jazz that align with each partner organization's program and mission. The Partnership serves as an informal group and does not affect individual member's funding programs, guidelines or applications.

6. How much money has the Partnership given to support jazz?

Since support began in 2005, Chicago Jazz Partnership members have given over \$2.5 million to the jazz community in Chicago.

7. How does someone apply for a grant from the Partnership?

As an informal group, the Partnership continues to work through existing and individual grantmaking guidelines unique to each funding organization. The Partnership communicates and shares proposals and resources as well as serves as a convener when needed.

The Partnership is currently working on a website that will give makers and presenters of jazz an easy portal to access information on the individual partners. In the meantime, those seeking grants should visit individual funders' websites:

The Boeing Company

Chicago Community Trust

City of Chicago's Department of Cultural Affairs

Gaylord and Dorothy Donnelley Foundation

The Richard H. Driehaus Foundation

Illinois Arts Council

The Joyce Foundation

John D. and Catherine T. MacArthur Foundation

J.P. Morgan Chase and Company

Kraft Foods

Northern Trust Company

Prince Charitable Trusts

Union League Civic and Arts Foundation

United Airlines

8. What does the future hold for the Partnership?

Practically, the Partnership has committed to working together for the next five years at which point we will reassess and determine the gains we have made through our support of jazz in Chicago.

Individually the partners will continue to support jazz and the sector through work that aligns with the guidelines of individual partners.

Ideally, our hope is to engage a broader cross section of business, civic and cultural organizations to ensure a strong, vibrant and thriving jazz community in Chicago so that over time the need for a Partnership will decrease as jazz is recognized as a Chicago treasure and an essential part of the city's cultural fabric.