



*Celebration
of Chicago
Arts &
Culture
Leadership*

THE JOHN D. AND CATHERINE T.
MACARTHUR FOUNDATION

THE PRINCE CHARITABLE TRUSTS

THE RICHARD H. DRIEHAUS FOUNDATION

THURSDAY, NOVEMBER 2, 2006

500 Clown • A Red Orchid Theatre • About Face Theatre • Adler Planetarium • Aguijon Theater Co. • Albany Park Theater Project • Anchor Graphics • Apple Tree Theatre • Archeworks • Art Institute of Chicago • Arts and Business Council of Chicago • After School Matter • Asian Improv aRts Midwest • Association for the Advancement of Creative Musicians • Bailiwick Repertory • Barrel of Monkeys • Black Ensemble Theater • Blair Thomas & Company • Breakbone Dance Company • Brookfield Zoo • Buffalo Theatre Ensemble • Chicago a capella • Chicago Architecture Foundation • Chicago Artists' Coalition • Chicago Ballet Russe Foundation • Chicago Blues Museum • Chicago Botanic Garden • Chicago Brass Band Association • Chicago Chamber Musicians • Chicago Children's Choir • Chicago Children's Museum • Chicago Children's Theatre • Chicago Dramatists • Chicago Filmmakers • Chicago Historical Museum • Chicago Human Rhythm Project • Chicago Humanities Festival • Chicago Jazz Ensemble • Chicago Moving Company • Chicago Opera Theater • Chicago Public Art Group • Chicago Shakespeare Theatre • Chicago Sinfonietta • Chicago Symphony Orchestra • Chicago Theatre Company • Chicago Youth Symphony Orchestra • Child's Play Touring Theatre • Circle Theater of Forest Park • City Lit Theater Company • Collaboraction • Congo Square Theatre Company • Corn Productions • Court Theatre • Curious Theater Branch • Dance Center of Columbia College • DanceLoop Chicago • Deeply Rooted Productions • DOG, a Theater Company • Dream Theatre • DuSable Museum of African American History • Eclipse Theatre Company • Eighth Blackbird • eta Creative Arts Foundation • Experimental Sound Studio • Facets Multimedia • Field Museum • Free Street Theater • Fulcrum Point New Music Project • Gene Siskel Film Center • Gingarte Capoeira • Glen Ellyn Children's Chorus • Goat Island • Goodman Theatre • Grantmakers in the Arts • Greasy Joan & Company • Griffin Theatre Company • Guild Complex • Harris Theater for Music and Dance • Hedwig Dances • Hellenic Museum and Cultural Center • HotHouse • House Theatre of Chicago • Hubbard Street Dance Company • Hyde Park Art Center • Illinois Arts Alliance • Illinois Arts Alliance Foundation • Infamous Commonwealth • Instruments of Movement • International Center for Deafness • International Contemporary Ensemble • International Latino Cultural Center of Chicago • International Music Foundation • Intuit: The Center for Intuitive and Outsider Art • Jazz Institute of Chicago • Joffrey Ballet of Chicago • Jump Rhythm Jazz Project • Kalapriya Foundation • Kohl Children's Museum • L'Opera Piccola • Lampo • League of Chicago Theatres • Lifeline Theatre • Lincoln Park Zoo • Little Black Pearl Workshop • Live Action Cartoonists • Local Infinities Visual Theater • Lookingglass Theatre Company • Lucky Pierre Performance • Luna Negra Dance Theater • Lyric Opera of Chicago • Mad Shak Dance Co. • Marwen • Mary-Arrchie Theatre Co. • Merit School of Music • Mexican Fine Arts Center Museum • MOMENTA • Mordine & Company • Morton Arboretum • MPAACT • Muntu Dance Theatre of Chicago • Museum of Broadcast Communications • Museum of Contemporary Art • Museum of Science and Industry • Music of the Baroque • Natya Dance Theatre • Neighborhood Writing Alliance • Neo-Futurists • Newberry Library • Next Theatre Company • Northlight Theatre • Notebaert Nature Museum • Old Town School of Folk Music • Opera Theatre North • Orion Chamber Ensemble • Pegasus Players • Poetry Center of Chicago • Porchlight Music Theatre Chicago • Profiles Theatre • Prop Theater Group • Raven Theatre Company • Ravinia Festival • Redmoon Theater • Rembrandt Chamber Players • Remy Bumppo Theatre Company • Rivendell Theatre Ensemble • River North Dance Company • Salt Creek Ballet • Same Planet Different World • Schadenfreude Theater Co. • Scrap Mettle SOUL • SCT Productions • Seanachai Theatre Company • Serendipity • Shattered Globe • ShawChicago • Shedd Aquarium • Sherwood Conservatory • Silk Road Theater Project • Smart Museum of Art • Speaking Ring Theatre Co. • Stage Left • Steep Theatre Company • Steppenwolf Theatre • Street-Level Youth Media • Teatro Luna • Teatro Vista • The Hypocrites • The Renaissance Society at the University of Chicago • Theater Oobleck • Theatre Building Chicago • TimeLine Theatre Company • Trap Door Production • TUTA (The Utopian Theatre Asylum) • Urban Gateways • Valeria Alpert Dance Company • Viaduct Arts Coalition • Victory Gardens Theater • Walkabout Theater • WBEZ • Writers' Theatre • WTTW • WYCC Channel 20 • Young Chicago Authors • Zephyr Dance



Conversation

Claudia Cassidy Theater, Chicago Cultural Center
2:30–4:00 p.m.

Introduction

Jonathan Fanton, *President, John D. and Catherine T. MacArthur Foundation*

Moderator

John Callaway, *WTTW*

Panelists

Les Coney, *Founding Chair of the Congo Square Theatre Company and Board Chair of the Goodman Theatre*

Martha Lavey, *Artistic Director, Steppenwolf Theatre Company*

Kerry James Marshall, *Artist and MacArthur Fellow*

Lawrence “Ren” Weschler, *Artistic Director, Chicago Humanities Festival and Director, New York Institute for the Humanities*

Reception

Stage of the Jay Pritzker Pavilion in Millennium Park
4:00–6:00 p.m.

JOHN CALLAWAY, *Moderator*

John Callaway has been a professional journalist for 49 years. He is perhaps best known for hosting WTTW's *Chicago Tonight* news interview and analysis program from 1984 to 1999. Currently, he is host of the *Chicago Tonight Friday* program and Senior Editor of WTTW's *Chicago Stories*. The critically acclaimed documentary and interview series has won seven Emmy awards in its first four seasons. Callaway is also host of a monthly public affairs series at the recently opened Pritzker Military Library in downtown Chicago.

The *Chicago Tribune* described Callaway as "Chicago Television's No. 1 Interviewer" and "the best in the business." In the latest chapter of his career, he has written and performed two autobiographical one-man shows. Both were given their world premiers at the Pegasus Players Theater in Chicago.

Callaway's broadcast journalism has been honored with more than one hundred awards including the Peabody Award and sixteen Emmys. A drop-out from Ohio Wesleyan University, he is the recipient of ten honorary doctorate degrees. He is also the recipient of the Benton Medal from the University of Chicago, the National Academy of Television Arts and Sciences Chicago Silver Circle award, and election into the Chicago Journalism Hall of Fame.



LESTER CONEY, *Panelist*



Lester Coney joined Mesirow Financial in 2006 as Executive Vice President and Senior Managing Director. Prior to joining Mesirow, he spent eight years at Aon Corporation. Earlier in his career, Coney spent fifteen years at United Healthcare and Traveler's Insurance.

Coney is the founding Chair of the Congo Square Theatre Company. He is also Chair of the Goodman Theatre, Vice Chair of the DuSable Museum of African American History, and Chair of City Year Chicago. He serves as a Trustee of Aurora University, Roosevelt University, the Kohl's Children's Museum, and the Athletes Against Drugs.

Coney has received numerous honors including the Leadership in the Arts Award from the Arts & Business Council of Chicago in 2006, the Community Service Award by 100 Black Men in 2005, and Crain's Chicago Top 50 Minorities in Business in 2004. In 2000 he was a delegate for the Governor of Illinois Trade Mission to South Africa. Born and raised in Philadelphia, Coney holds a Bachelor's degree from George Williams University.



MARTHA LAVEY, *Panelist*

Martha Lavey is an ensemble member and the Artistic Director of Steppenwolf Theatre and has appeared at Steppenwolf in *Love-Lies-Bleeding*, *Lost Land*, *I Never Sang for My Father*, *The House of Lily*, *Válparaiso*, *The Memory of Water*, *The Designated Mourner*, *Supple in Combat*, *Time of My Life*, *A Clockwork Orange*, *Talking Heads*, *SLAVS!*, *Picasso at the Lapin Agile*, *Ghost in the Machine*, *A Summer Remembered*, *Love Letters*, *Aunt Dan and Lemon*, and *Savages*.

Elsewhere in Chicago she has performed at the Goodman, Victory Gardens, Northlight, and Remains theaters, and in New York at the Women's Project and Productions. She has served on grants panels for the National

Endowment for the Arts, the Theatre Communications Group (TCG), and the City Arts panel of Chicago. Lavey holds a doctorate in Performance Studies from Northwestern University and is a member of the National Advisory Council for the School of Communication at Northwestern and a board member of TCG. She is a recipient of the Sarah Siddons Award and an Alumni Merit Award from Northwestern University.

KERRY JAMES MARSHALL, *Panelist*

Kerry James Marshall is an artist whose work portrays allegorical depictions of African-American themes and subjects. His paintings render the African-American existence with flair, assurance, and rich pictorial detail. Conceptually experimental and artistically innovative, Marshall also builds on an enormous range of knowledge and admiration for the traditions of art history and western painting practices. A classical idiom in concert with traditions of Haitian design, folk art, and the dimensional elements of African, tribal sculpture lends his subjects a larger-than-life allegorical status. His large-scale canvases display a complex layering of diverse references and techniques to celebrate African-American culture while questioning the ways in which America has constructed social identity.

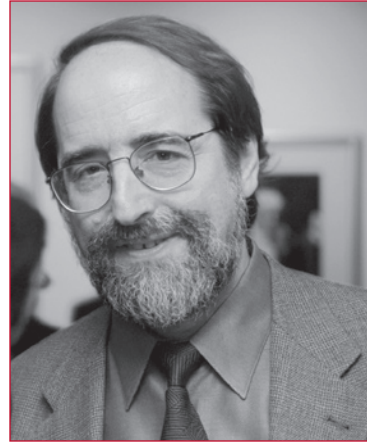


Marshall has taught at the Los Angeles City College, Los Angeles Southwest College, and the University of Illinois at Chicago. Marshall's work is in the permanent collections of many museums and has been exhibited in numerous group shows, including the Whitney Biennial (1997), and the Documenta (1997) in Kassel, Germany. Marshall received a MacArthur Fellowship in 1997 and a BFA from the Otis Art Institute in Los Angeles.

LAWRENCE “REN” WESCHLER, *Panelist*

Lawrence “Ren” Weschler is Artistic Director of the Chicago Humanities Festival and Distinguished Writer in Residence at New York University, where he directs the New York Institute for the Humanities.

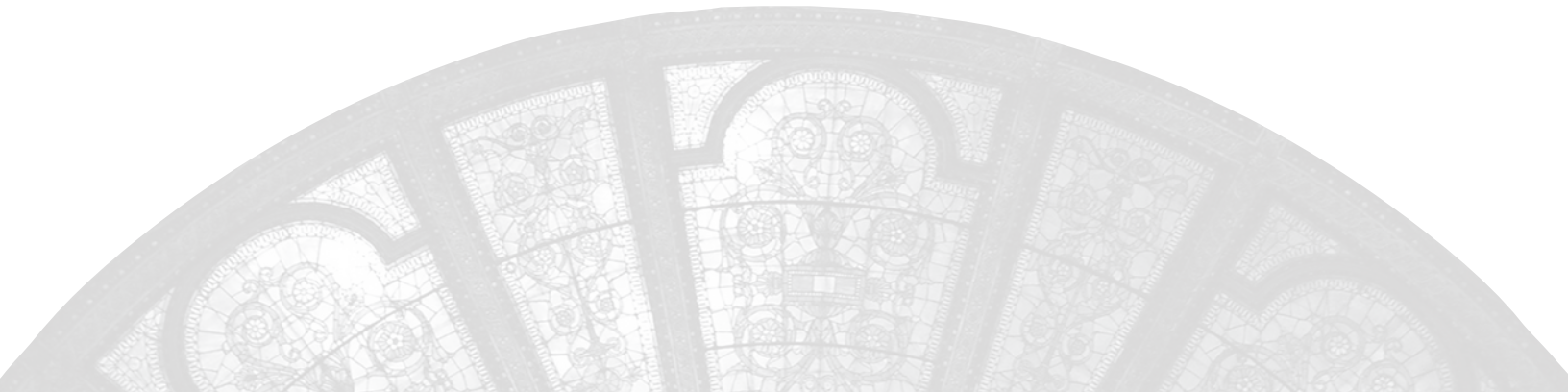
He was a staff writer for *The New Yorker* magazine for twenty years and is the author of twelve books including *Mr. Wilson’s Cabinet of Wonder*, for which he was a finalist for both the Pulitzer Prize and the National Book Critics Circle Award, and *Vermeer in Bosnia*. He is a two-time winner of the George Polk Award and a Lannan Literary Fellow. He has taught at Princeton, Columbia, UC Santa Cruz, Bard, Vassar and Sarah Lawrence. He is a graduate of Cowell College of the University of California at Santa Cruz.



JONATHAN F. FANTON, *Host*

Jonathan F. Fanton became president of the John D. and Catherine T. MacArthur Foundation on September 1, 1999. Previously, he had been president of the New School for Social Research in New York City for 17 years.

With assets of more than \$5 billion, MacArthur is one of the nation’s largest foundations. It makes grants in the United States and abroad totaling more than \$200 million annually, with emphasis on community development, housing, public education, and system reform in mental health and juvenile justice domestically, and human rights and international justice, biodiversity conservation, population and reproductive health, and international peace and security internationally. The Foundation also supports public radio and television and the making of independent documentaries, as well as support for exceptionally creative individuals through its Fellows program.



About the Foundations

The John D. and Catherine T. MacArthur Foundation

Jonathan F. Fanton, President

The John D. and Catherine T. MacArthur Foundation is a private, independent grantmaking institution dedicated to helping groups and individuals foster lasting improvement in the human condition. Through the support it provides, the Foundation fosters the development of knowledge, nurtures individual creativity, strengthens institutions, helps improve public policy, and provides information to the public, primarily through support for public interest media. With assets of \$5.5 billion and grants and program-related investments totaling approximately \$200 million annually, MacArthur is one of the nation's largest private philanthropic foundations. The MacArthur Foundation makes grants totalling \$5 million in support of arts and culture organizations in Chicago each year.

The Prince Charitable Trusts

Benna B. Wilde, Managing Director, Chicago Office

The Prince Charitable Trusts were established in 1947 from the bequests of Frederick Henry Prince (1859 - 1953) and his wife, Abbie Norman Prince (1860 - 1949). The three trusts operate as a family foundation with giving programs in the city of Chicago, the Washington D.C. metropolitan area and the state of Rhode Island. F.H. Prince was a Bostonian entrepreneur who owned a brokerage and investment banking firm. He later became a financier and an early investor in railroads. He was owner of the legendary Union Stockyards in Chicago and is credited with developing the first planned urban industrial real estate park in that city, and in the world. F. H. Prince and his wife also were residents of Newport, Rhode Island. In 2005 the Trusts had assets of \$185 million and distributed approximately \$8.7 million in grants.

Richard H. Driehaus Foundation

Sunny Fischer, Executive Director

The Richard H. Driehaus Foundation, founded in 1983 and as a family foundation in 1992, benefits individuals and communities primarily by preserving and enhancing the built and natural environments through historic preservation, recognition of quality community and landscape design, and conserving open space. The Foundation also supports the performing and visual arts and makes grants to organizations that provide opportunities for economically disadvantaged families.

MACARTHUR

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